

Biography

Laurence Aëgerter

1972, Marseille, France.

Lives and works in Amsterdam.

Education

Drs. Art History, Faculté des Lettres, Aix-en-Provence and VU (Vrije Universiteit) Amsterdam (cum laude). Drs. Fine Art, Gerrit Rietveld Academy, Amsterdam.

Solo Exhibitions (selection)

2016

Photographic Treatment ©, Art Affairs Gallery, Amsterdam

2015

Herbarium Cataplasma, Fries Museum, Leeuwarden (NL).

Works in textile, Galerie Maud Barral, Nice (FR).

Cathédrales, RVB Books Gallery, Paris.

Laurence Aegerter Textile, Les visiteurs du soir, Agnes B, Nice.

2014

Cathédrales, Art Affairs Gallery, Amsterdam.

2013

Hermitage, The Modernists, Hermitage Amsterdam

2012

Révélation, Galerie de la Ferronnerie, Paris

2011

Staged Realities, Johan Deumens Gallery, Leipzig

Hermitage, The Modernists, Art Affairs Gallery in collaboration with 2x2 projects and C&H ArtSpace, Amsterdam

Laurence Aëgerter, Photographies et Tapisseries, Galerie Maud Barral, Nice

2010

Le Louvre, MAMAC (Musée d'Art Moderne et d'Art Contemporain), Nice

Seek & Hide, Museum van Loon, Amsterdam

A. de B., Museum van Loon, Museumnacht, Amsterdam

Tristes Tropiques: illustrations hors texte, in collaboration with Ronald van Tienhoven, SYB Huis, Beetsterzwaag

2009

Appropriations, Institut Néerlandais, Paris

Opening Soon / Opening Now, Residency RED A.I.R. Amsterdam

An Alphabetical Index of Some of the Stories, Residency CBK Zuidoost, Amsterdam

A.E.G.E.R.T.E.R., 2x2 Projects Gallery, Amsterdam

Group Exhibitions (selection)

2017

I wanted to be a photographer, Banco Sabadell Foundation, Oviedo, curators Fannie Escoulen and Anna Planas, with a.o. Antoine d'Agata, Mishka Henner and Thomas Ruff (ES)
Compositions Synesthétiques, Seelevel Gallery, Art Rotterdam, with a.o. Bertien van Manen and Diana Scherer, Rotterdam (NL)

2016

PAN Amsterdam, *Cathédrales hermétiques - Vitraux*, Seelevel Gallery, Amsterdam with a.o. Marijn Bax, Tanja Engelberts and Emily Bates (NL)
I wanted to be a photographer, Fondation Foto Colectania Barcelona, curators Fannie Escoulen and Anna Planas, with a.o. Antoine d'Agata, Mishka Henner and Thomas Ruff (ES)
Unseen photo fair, *Cathédrales hermétiques - Vitraux*, Seelevel Gallery, Amsterdam with a.o. Ola Lanko, Satijn Panyigay and Sarah Mei Herman (NL)
Festival Images Vevey, as recipient of the Nestlé Prize for the project *Photographic Treatment* (CH)
Le Saint Joseph charpentier de Georges de La Tour. Histoire d'un chef-d'œuvre du Louvre. Commissioned photograph of Saint Joseph charpentier de La Tour's painting with a spectator (as a follow up to the 'Louvre' series), Musée Georges de La Tour, Vic-sur-Seille (FR)
Made in Amsterdam, Amsterdam Museum, with a.o. George Hendrik Breitner, Karel Appel and Marlene Dumas (NL)
Quick Scan NL#02, Nederlands Fotomuseum Rotterdam, actual developments in Dutch photography, with a.o. Sjoerd Knibbeler, Jan Hoek en Mariken Wessels (NL)
Art Rotterdam, *Cathédrales hermétiques*, Seelevel Gallery, Amsterdam, with a.o. Marijn Bax, Ola Lanko and Marjolein Blom (NL).

2015

Making Africa. A Continent of Contemporary Design, curators Amelie Klein and Okwui Enwezor, Guggenheim Museum Bilbao (ES) with a.o. Mario Macilau, J.D. 'Okhai Ojeke and Malick Sidibé.
LEVIATHAN, commission by Museum Het Dolhuys, Haarlem (NL) in the context of the jubileum exhibition 'De (on)volmaakte mens'.
SFEAR FAN YNSET, jubilee exhibition, Kunsthuis SYB, Beesterzwaag (NL) with a.o. Fransesca Grilli, Rory Pilgrim and Melanie Bonajo.
Hijacking Karma #2.1, Stigter van Doesburg Gallery, Amsterdam with a.o. Daniël van Straalen, Bonno van Doorn and Christoph Westermeier.
Hijacking Karma #3, Stigter van Doesburg Gallery, Amsterdam, with a.o. Brendan Heshka, Elise van Mourik and Marius Lut, Amsterdam.
Tables, Dutch and Flemish artist's books, curator Maaïke Lauwaert, Art Rotterdam and Art Brussels.
Avoir Lieu, Société Générale Bank & Trust, Mois Européen de la Photographie, Luxembourg, with a.o. Bisagno- Baltzer, Renaud Auguste Dormeuil and Joël Bartoloméo.
Unseen Photo Fair Amsterdam, Seelevel Gallery, with a.o. Diane Scherer and Ola Lanko.
Opening show, Seelevel Gallery, Amsterdam, with a.o. Marjolein Blom, Diane Scherer and Ola Lanko.
Embedded Art, ex Air Force military base Soesterberg (NL), with a.o. David Claerbout,

Fernando Sanches Castillo and Luuk Wilmering.

Sfear Fan Ynset, jubilee exhibition, Kunsthuis SYB, Beesterzwaag (NL), with a.o. Francesca Grilli, Rory Pilgrim and Melanie Bonajo.

Le livre dans le livre, Les Abattoirs, Toulouse (FR), with o.a. Stephane Le Mercier, Saadane Afif and Simon Morris.

2014

Tristes Tropiques: Illustrations hors texte, LagosPhoto Festival (NG).

Dutch Photobook, curator Erik Kessels, TIFF Festival, Wroclaw (PL), with a.o. Batia Suter and Hans Eijkelboom.

Undercover, Museum of Contemporary Art Erarta, St. Petersburg (RU), with a.o. Jaap Scheeren and Andrea Stultiens.

Remake, Musée Royal de Mariemont, Morlanwelz (BE), with a.o. Jeremie Bennequin, Christian Boltanski and Eva Evrard.

Où commence le futur ?, MAMAC Galerie des Ponchettes, Nice (FR), with a.o. Emmanuel Régent, Cédric Teisseire and Gregroy Forstner. *Reprinted*, Editions RVB Books, Paris, with a.o. Peter Piller, Thomas Mailaender and Anouk Kruithof.

Si prega di ricollocare i cassetti del catalogo nel giusto ordine, Art Rotterdam (NL), Galerie A, Harry Ruhé.

Rencontres de la photographie Arles, Cosmos Book market, Editions RVB Books, Arles (FR).

Unseen Art Book Fair, Editions RVB Books, Amsterdam.

New York Art Book Fair, MoMA PS1, Editions RVB Books, New York.

2013

From Here On, curated by Joachim Schmid, Joan Fontcuberta, Erik Kessels, Clement Cheroux and Martin Parr, Arts Santa Monica Museum, Barcelona

Bonjour Monsieur Matisse, with Tom Wesselman, Niki de Saint Phalle, Alain Jacquet, Sarah Moon, MAMAC, Nice

Conceptual photography, with Ulay, John Baldessari, Dieter Appelt, Katrin Korfmann and John Hilliard, Gallery Art Affairs, Amsterdam

Longo Mai (Let it last), presentation of four tapestries, site specific installation for the permanent collection of Musée Borély des Arts décoratifs, de la Faïence et de la Mode, Marseille. In the context of Marseille European Capital of Culture.

2012

From Here On, FOMU (Museum of Photography), Antwerp

Untold Stories, with Mounir Fatmi and Luuk Wilmerink, Johan Deumens Gallery, Amsterdam

2011

EAB Art Fair, Johan Deumens Gallery & Galerie A Harry Ruhé, New York *Photographies*, duo exhibition with Aymeric Vergnon d'Alançon, Galerie de la Ferronnerie, Paris

From Here On, curated by Joachim Schmid, Joan Fontcuberta, Erik Kessels, Clement Cheroux and Martin Parr, Rencontres Internationales de la Photographie, Arles.

4eme Concours artistique CCIMP (winner), International Chamber of Commerce, Marseille.

D'un regard, l'autre, duo exhibition with Izzet Keribar, French Institute, Istanbul.

Sequences, Johan Deumens Gallery, Amsterdam.

Tristes tropiques, illustrations hors texte, Galerie A Harry Ruhé, Art Amsterdam.

Inauguration, Galerie Maud Barral, Nice.

Le Louvre, Photography Biennial, Galerie Le Lieu, Lorient.

Voorkamer, Les Brasseurs, Lier, Belgium.

2010

Kienholz: Hoerengracht, Amsterdam Historical Museum *Tales of the Unexpected*, Project Foundation, Dek 22, Art Rotterdam *Perec et l'art contemporain*, Galerie CROUS - Beaux-Arts, Paris *KP23*, 2x2 Projects Gallery, Art Amsterdam *D'après nature*, Château d'Avignon, Saintes-Maries-de la Mer Meer, De Voorkamer, Lier, Belgium London Art Book Fair, Johan Deumens Gallery, Whitechapel Gallery, London

Multiplied Contemporary Editions Fair, Johan Deumens Gallery, Christie's, London *To the Limit*, Johan Deumens Gallery, Spinnerei, Leipzig 5th Sybren Hellinga Art Prize (nominee), Kunsthuis SYB, Beetsterzwaag 9th Edition Salon du Livre d'Artiste Johan Deumens Gallery, Centre Pompidou, Paris

2009

Young Dutch Video, International Centre of Arts, Wroclaw, Poland

Individual Co-ordinates, Johan Deumens Gallery, Haarlem *KP23*, RED A.I.R. Residency, Amsterdam

EAB Fair, Johan Deumens Gallery, New York Artist Book International, Johan Deumens Gallery, Centre Pompidou, Paris Arnhem Mode Biënnale, Arnhem, The Netherlands

2008

The Archive Part 1, Johan Deumens Gallery, Haarlem Artist Book International, Centre Pompidou, Johan Deumens Gallery, Paris EAB Fair, Galerie A, Harry Ruhé, New York *Instants Video*, Fiches la Belle de Mai, Marseille *Honors Honoré*, Mechelen, Belgium *Young Dutch Video*, The Brno House of Arts, Brno, Czech Republic *RH08*, Oude Kerk, Breda, The Netherlands *A Perfect Book*, International Centre for Photography, Amsterdam *Polly Morph Award* (nominee), W139, Amsterdam

Artist's Books and Multiples

2015

MEER VREUGDE MET KAMERPLANTEN, edition of 3000.

Healing Plants for Hurt Landscapes, edition of 1000 + 50 limited edition.

2014

Cathédrales, RVB Books, Paris, edition of 490 + 50 limited edition.

2012 *Trance*, edition of 10 *Si prega di ricollocare i cassetti del catalogo nel giusto ordine*, edition of 5.

2011

Tristes Tropiques: Illustrations Hors-Texte (in collaboration with Ronald van Tienhoven), Editions Filigranes, edition of 1000 **2010**

10 DAYS / 22 MONTHS, edition of 8 **2009** *A.E.G.E.R.T.E.R* edition of 100

An Alphabetical Index of Some of the Stories, edition of 15. *Catalogue des chefs-d'oeuvres du Musée du Louvre*, edition of 500 (special edition of 100) **2007**

180 degrees encyclopaedia, edition of 15 **2006**

LA LA LA LA, edition of 100, publisher Neroc VGM **2005**

A Meeting On Paper, edition of 2500, curator: Erik Kessels, Kesselskramer, publisher Neroc VGM

Grants, Prizes, Residencies and Commissions (selection)

2015

Festival Images Vevey Awards, Nestlé Prize

LEVIATHAN, art project commissioned by Museum Het Dolhuys, Haarlem (NL).
Stipend for established art practice 2015-2019, Het Mondriaan Fonds (NL).
Photographic commission by the Rembrandt Association (NL).

2014

(De)coding Freedom, commissioned by Notary Dogliani, Colas & Kurgansky, Nice (FR).
Herbarium Cataplasma exhibition at the Fries Museum and *Healing plants for Hurt Landscapes* artist's book commissioned by the City of Leeuwarden.
Charity award NRC Handelsblad, in the context of Photographic commission by the Rembrandt Association (NL).

2013

Longo Mai (Let it last), presentation of four tapestries, site specific installation for the permanent collection of and commissioned by Musée Borély des Arts décoratifs, de la Faïence et de la Mode, Marseille.

In the context of Marseille European Capital of Culture

Herbarium Cataplasma, Art community project in the neighborhood Oldegaleë-Bloemen, Leeuwarden **2011**

32 TFS Double Life Public installation in former military base Soesterberg, commissioned by CBK Utrecht and SKOR (Foundation for Art and Public Domain) 4th Concours Artistique CCIMP (winner), International Chamber of Commerce, Marseille Project Based Stipend, Netherlands Fund for Visual Arts, Design and Architecture **2010**

Blind's Man Bluff I & II, commissioned by the Conseil Général des Bouches du Rhone, Chateau d'Avignon *Seek & Hide*, commissioned by Museum van Loon, Amsterdam Start Stipend, Netherlands Fund for Visual Arts, Design and Architecture Residency SYB Huis, Beesterzwaag 5th Sybren Hellinga Art prize (nominee) **2009**

Residency BijlAIR, Amsterdam Residency RED A.I.R., Amsterdam Project based stipend, Netherlands Fund for Visual Arts, Design and Architecture Residency AGA, Amsterdam Graphic Studio **2008**

Polly Morph Award (nominee) Starter Stipend, Netherlands Fund for Visual Arts, Design and Architecture

Publications and media (selection)

2015

Unseen Magazine, 'Laurence Aëgerter', Sophie Wright

'Photographie et mémoire', Mois Européen de la Photographie, 'Avoir Lieu' Leonora Bisagno, Luxembourg, pp.72-75.

Kunstbeeld nr. 3, 'Helende planten', Anna van Leeuwen, p. 74.

Het Parool, 'Oude werk, nieuw werk', Kees Keijer, January 29th p.18.

Leeuwarder courant, 'De wereld een beetje genezen met planten', Kirsten van Santen, March 28th.

Fries dagblad, 'Vernietigde natuur genezen', March 21st, p.19.

Omroep Fryslan, 'Op en ut', life interview about *Herbarium Cataplasma*, tv and radio broadcast, April 11th.

Mister Motley Salon, Laurence Aegerter online curator of 'Decompositions', <http://www.mistermotley.nl/salon>.

2014

Whitehot Magazine of contemporary art, 'Laurence Aëgerter at the Hermitage Amsterdam', Paul Laster, <http://whitehotmagazine.com/articles/gerter-at-the-hermitage-amsterdam/2914>, pp. 1-5.

Beaux Arts éditions, 'Les arts décoratifs à Marseille', cover, pp. 3, 30-31.

Lürzer's international archive, pp. 76-77.

RTL television broadcast, 'Koffietijd' about 'The Modernists and More', January 11th.

2013

Kunstbeeld, Anna van Leeuwen, *Oude meesters, nieuwe meesters*, Issue 4, p.36

ARTS HOLLAND Magazine, Erik Kessels, *New Dutch Masters*, p.6

From Here On Catalogue, Museo Arts Santa Monica Barcelona, p.14

Art in Print vol. 2, Annkathrin Murray, Issue 5 January/February, p.10

2012

FOAM Magazine, Sebastian Hau, June Issue, p.192

City Magazine vol. 16, Issue 1-2 February/April, p.190-194

De Standaard, Sam Steverlynck, *Leve de remixfotografie*, June 27

2011

VARA Radio 1, De Gids, Deborah Blekkenhorst, November 4

Arte Al Limite, Angelica Navarro, November Issue

NRC Handelsblad, Raymond van den Boogaard, October 24

Art in America, Paul Laster, June Issue, p. 174,176 Frankfurter Allgemeine Zeitung,

Kunstmarkt, Lisa Zeits, October 1, p.38

NRC Next & NRC Handelsblad, Hans den Hartog Jager, March 28 & 17 Kunstbeeld nr.9, "Belden binnen" Sandra Spjikerman, p. 58-59

Caldic Collectie, I promise to love you, Suzanne Swarts, Maria Barnas, p.19, p.184-185 Spinart

Leipzig, Edgar Leciejewski, p.34-36, Autumn 2010 *Perec et l'art contemporain*, Cahier Perec

nr. 10, Jean-Luc Joly, p. 491-496. NRC Handelsblad, Angela Dekker, p.1-2, July 4 FR3,

(French TV channel), exhibition review MAMAC Nice Kunstbeeld nr.9, Roos van der Lint,

p.12 2009 Tubelight, Marieke Voeten, September 9 Het Parool, Connie Verkerk, p.13,

January 23 VPRO avonden (radio broadcast), Anton de Goede, February 1 *Ingres et les*

Modernes (cat. exp. Musée National), Dimitri Salmon, des Beaux-Arts du Québec, p.54, 55;

fig. 121; p.148

Het Parool, Frenk der Nederlanden, p. 12, May 15

2007

Het Parool, front page photograph *Objectum II*, Evert Elzinga, January 12

2006

Het Parool, Marc Moorman, p. 20-21, October 13

Work in Collections (selection)

Metropolitan Museum of Art, New York (*Tristes Tropiques: illustrations hors texte*)

MoMA, New York (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

The New York Public Library (*Het Apparaat*)

Getty Research Institute, Los Angeles (*Het Apparaat*)

John M. Flaxman Library, The School of Art Institute of Chicago (*LA LA LA LA*)

Robert B. Hass family library, Yale University (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

Guggenheim Museum Bilbao (*Tristes Tropiques: illustrations hors texte*)

Tate Gallery, London (*Tristes Tropiques: illustrations hors texte*)
Chelsea College of Art and Design, London (*Tristes Tropiques: illustrations hors texte*)
The Archive of Modern Conflict, London (*Cathédrales*)
MAK, Österreichisches Museum für Angewandte und Gegenwartse Kunst, Wenen
(*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)
Bibliothèque Kandinsky Centre Pompidou, Parijs (*LA LA LA LA, A Meeting on Paper*)
BnF, Bibilothèque Nationale de France, Parijs (*180 degrees encyclopaedia, Catalogue des Chefs-d'oeuvre du Musée du Louvre*)
Musée Borély des Arts Décoratifs, de la Faïence et de la Mode, Marseille (*Longo Mai*)
CCIMP Chambre de Commerce Internationale Marseille Provence, Marseille (*KP23*)
MAMAC, Musée d'art moderne et d'art contemporain, Nice (*Le Louvre*)
Conseil Général des Bouches-du-Rhône, Château d'Avignon (*Blind Man's Bluff I & II*)
Centre du livre d'artiste, Saint Yrieix-la-Perche (*Catalogue des Chefs d'oeuvre du Musée du Louvre*)
Musée de l'Élysée, Lausanne (*Cathédrales*)
Amsterdams Historisch Museum (*KP23*)
AMC kunstcollectie, Academisch Medisch Centrum, Amsterdam (*LA LA LA LA*)
Museum van Loon, Amsterdam (*All is in All and it has Always been*)
Koninklijke Bibliotheek, Den Haag (*180 degrees encyclopaedia*)
Museum Boymans van Beuningen, Rotterdam (*Cathédrales book*)
Museum Voorlinden, Wassenaar (*Het Apparaat*)
Het Dolhuys, Museum of the mind, Haarlem (*LEVIATHAN*)
Fries Museum, Leeuwarden (*Tristes Tropiques*)