

Laurence Aëgerter

1972, Marseille, (FR)

Lives and works in Amsterdam and Marseille.

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Education

Drs. Fine Art, Gerrit Rietveld Academy, Amsterdam.

Drs. Art History, Faculté des Lettres, Aix-en-Provence and VU (Vrije Universiteit) Amsterdam (cum laude).

Solo Exhibitions (selection)

2017

Arithmetic of photographic perception, solo exhibition, Forum für Fotografie, Köln.

Photographic Treatment ©, Galerie Block C, Groningen.

2016

Photographic Treatment, Art Affairs Gallery, Amsterdam (NL).

Photographic Treatment, Festival Images Vevey, winner of the Nestlé International Photo Price (CH).

2015

Herbarium Cataplasma, Fries Museum, Leeuwarden (NL).

Works in textile, Galerie Maud Barral, Nice (FR).

Cathédrales, RVB Books Gallery, Paris (FR).

Laurence Aegerter Textile, Les visiteurs du soir, Agnes B, Nice (FR).

2014

Cathédrales, Art Affairs Gallery Amsterdam (NL).

Group Exhibitions (selection)

2018

'L'histoire d'après', Galerie Les Filles du Calvaire, Paris (FR), with a.o. Katinka Lampen and SMITH.
Curator Charlotte Boudon.

'Rendez-vous with Frans Hals', Frans Hals Museum, Haarlem (NL). Curator Ann Demeester.

Presenting Elasticity of Presence, in assignment from the Frans Hals Museum, as part of a group show with a.o. Melvin Moti, Mieke Bal, Hans Aarsman and Roy Villevoeye.

'Big Botany: Conversations with the Plant World', Spencer Museum of Art, Lawrence, Kansas (USA).
Curator Stephen H. Goddard. Presenting Healing Plants for Hurt Landscapes.

2017

I wanted to be a photographer, Banco Sabadell Foundation, Oviedo, curators Fannie Escoulen and Anna Planas, with a.o. Antoine d'Agata, Mishka Henner and Thomas Ruff (ES).

Compositions Synesthétiques, Seelevel Gallery, Art Rotterdam, with a.o. Bertien van Manen and Diana Scherer, Rotterdam (NL).

2016

PAN Amsterdam, Cathédrales hermétiques - Vitraux, Seelevel Gallery, Amsterdam
with a.o. Marijn Bax, Tanja Engelberts and Emily Bates (NL).

Quick Scan NL#02, Nederlands Fotomuseum Rotterdam, actual developments in Dutch photography,
with a.o. Sjoerd Knibbeler, Jan Hoek and Mariken Wessels (NL).

I wanted to be a photographer, Fondation Colectània Barcelona, curators Fannie Escoulen and Anna Planas, with a.o. Antoine d'Agata, Mishka Henner and Thomas Ruff (ES).

Le Saint Joseph charpentier de Georges de La Tour. Histoire d'un chef-d'œuvre du Louvre.

Commissioned photograph of Saint Joseph charpentier de La Tour's painting with a spectator (as a follow up to the 'Louvre' series), Musée Georges de La Tour, Vic-sur-Seille (FR).

Cathédrales hermétiques, Art Rotterdam, Seelevel Gallery, Amsterdam with Ola Lanko and Marijn Bax (NL).

Cathédrales hermétiques- Vitraux, Unseen photo fair, Seelevel Gallery, Amsterdam with Ola Lanko, Satijn Panyigay and Sarah Mei Herman (NL).

Made in Amsterdam, Amsterdam Museum, with a.o. George Hendrik Breitner, Karel Appel and Marlene Dumas (NL).

De obscure kamer, Arti Amsterdam, curator Petra Noordkamp, with o.a. Mariken Wessels, Berend Strik and Reynold Reynolds.

2015

Making Africa. A Continent of Contemporary Design, curated by Amelie Klein and Okwui Enwezor, Guggenheim Museum Bilbao (ES) with a.o. Mario Macilau, J.D. 'Okhai Ojeke and Malick Sidibé.

LEVIATHAN, commission by Museum Het Dolhuys, Haarlem (NL) in the context of the jubileum exhibition 'De maakbare mens'.

Embedded Art, ex Air Force military base Soesterberg (NL), with a.o. David Claerbout, Fernando Sanches Castillo and Luuk Wilmering.

SFEAR FAN YNSET, jubilee exhibition, Kunsthuis SYB, Beesterzwaag (NL) with a.o. Fransesca Grilli, Rory Pilgrim and Melanie Bonajo.

Hijacking Karma #2.1, Stigter van Doesburg Gallery, Amsterdam with a.o. Daniël van Straalen, Bonno van Doorn and Christoph Westermeier.

Hijacking Karma #3, Stigter van Doesburg Gallery, Amsterdam, with a.o. Brendan Heshka, Elise van Mourik and Marius Lut, Amsterdam.

Tables, Dutch and Flemish artist's books, curator Maaïke Lauwaert, Art Rotterdam and Art Brussels.

Avoir Lieu, Société Générale Bank & Trust, Mois Européen de la Photographie, Luxembourg, with a.o. Bisagno- Baltzer, Renaud Auguste Dormeuil and Joël Bartoloméo.

Sequence 1, artist's book collection Henk Woudsma en Groninger Museum, curators Henk Woudsma, Rein Jelle Terpstra and Barthold Boksem, Academie Minerva Groningen (NL).

LA Art Book Fair, The Geffen Contemporary at MOCA, Johan Deumens Gallery, Los Angeles (US).

Stedelijk Book Fair 2015, Johan Deumens Gallery, Stedelijk Museum Amsterdam.

Unseen Photo Fair Amsterdam, Seelevel Gallery, with a.o. Diane Scherer and Ola Lanko.

Opening show, Seelevel Gallery, Amsterdam, with a.o. Marjolein Blom, Diane Scherer and Ola Lanko.

2014

Repetition as an ongoing state of change, Johan Deumens Gallery at De Drie Heuvelen, Amsterdam, with a.o. Anne Geene, Vibeke Mascini, Andrea Stultiens and Witho Worms.

32 TFS Double Life, site-specific installation, ex Air Force military base Soesterberg (NL).

Tristes Tropiques: Illustrations hors texte, LagosPhoto Festival (NG).

Dutch Photobook, curator Erik Kessels, TIFF Festival, Wroclaw (PL), with a.o. Batia Suter and Hans Eijkelboom.

Undercover, Museum of Contemporary Art Erarta, St. Petersburg (RU), with a.o. Jaap Scheeren and Andrea Stultiens.

Remake, Musée Royal de Mariemont, Morlanwelz (BE), with a.o. Jeremie Bennequin, Christian Boltanski and Eva Evrard.

Où commence le futur ?, MAMAC Galerie des Ponchettes, Nice (FR), with a.o. Emmanuel Régent, Cédric Teisseire and Gregroy Forstner.

Vevey, Ville d'Images, curator Peter Scholl, Het Apparaat, posters throughout the city, Vevey (CH).

Reprinted, Editions RVB Books, Paris, with a.o. Peter Piller, Thomas Mailaender and Anouk Kruithof.

Si prega di ricollocare i cassetti del catalogo nel giusto ordine, Art Rotterdam (NL), Galerie A, Harry Ruhé.

New York Art Book Fair, MoMA PS1, RVB Books Edition, New York.

Grants, prizes, residencies and commissions

2018

Winner of the Author Book Award, Les Rencontres Internationales de la Photographie, Arles (FR).
Stipend for established art practice, Het Mondriaan Fonds (NL)

2017

Publicatie bijdrage, Het Mondriaan Fonds.
Stipendium Bewezen Talent, Het Mondriaan Fonds.

2016

International Photography Prize Nestlé, Festival Images, Vevey (CH)
Le Saint Joseph charpentier de Georges de La Tour. Histoire d'un chef-d'œuvre du Louvre.
Commissioned photograph of Saint Joseph charpentier de La Tour's painting with a spectator (as a follow up to the 'Louvre' series), Musée Georges de La Tour, Vic-sur-Seille (FR).
Stipendium Assistentie bijdrage, Het Mondriaan Fonds.

2015

Grand Prix International de la Photographie, Vevey, Zwitserland.
Images, Festival des Arts visuels de Vevey, (CH).
LEVIATHAN, art project commissioned by Museum Het Dolhuys, Haarlem (NL).
Stipendium for established art practice 2015-2019, Het Mondriaan Fonds (NL).
Photographic commission by the Rembrandt Association (NL).
Forget Van Gogh (work title), art project commissioned by the city of Arles (FR).

2014

(De)coding Freedom, commissioned by Notaris Dogliani, Colas & Kurgansky, Nice (FR).
Healing plants for Hurt Landscapes artist's book commissioned by the City of Leeuwarden in the context of the Herbarium Cataplasma exhibition at the Fries Museum
Charity award NRC Handelsblad, in the context of Photographic commission by the Rembrandt Association (NL).

Lectures, Debates and Educational works

2018

Artist talk, panel discussion on portfolio review, in the context of 'Weekend with Unseen', The Lumiere Brothers Center for Photography, Moscow, (RU)
Art Commission Advisor of the Amsterdam Foundation for the Arts.
Mentoring of young talents in assignment for The Mondrian Fund.
Guest examiner, Academie Minerva, Groningen.

2017

Lecture as part of INSIDE/OUT lecture series at Leeds Beckett University (UK)
"Collaboration" Artist talk and Q&A, Foam Fusion, Foam Museum Amsterdam

2016

The Thing, Lecture at Women University Tokyo on invitation of Prof. Dr. Yasuo Imai.

2015

On Pixels and Cathedrals, discussion on artist's books with Anouk Kruithof and Erik van Boxtel at PrintRoom, Rotterdam (NL).
Mentor for young talents, mentoring of two artists, commission by Cultuur - Ondernemen, Amsterdam.
Guest teacher at the Academie Minerva, Groningen (NL).
Guest teacher 'Publication as performance', theatre school SNDO, Hoge School voor de Kunsten, Amsterdam.
Guest curator t.b.v Mister Motley Salon 'Decompositions', <http://www.mistermotley.nl/salon>.

2014

Mentor for young artists, mentoring of two artists, commissioned by Cultuur - Ondernemen, Amsterdam.

Lecture Cathédrales, Salon für Kunstbuch, on invitation of curator Bernhard Cella, Museum 21er Haus, Vienna.

Works in collection

Metropolitan Museum of Art, New York (Tristes Tropiques: illustrations hors texte)
MoMA, New York (Catalogue des Chefs-d'oeuvre du Musée du Louvre)
The New York Public Library (Het Apparaat)
Getty Research Institute, Los Angeles (Het Apparaat)
Spencer Museum of Art, Kansas, (Healing Plants for Hurt Landscapes)
John M. Flaxman Library, The School of Art Institute of Chicago (LA LA LA LA)
Robert B. Hass family library, Yale University (Catalogue des Chefs-d'oeuvre du Musée du Louvre)
Guggenheim Museum Bilbao (Tristes Tropiques: illustrations hors texte)
Tate Gallery, Londen (Tristes Tropiques: illustrations hors texte)
Chelsea College of Art and Design, Londen (Tristes Tropiques: illustrations hors texte)
The Archive of Modern Conflict, Londen (Cathédrales)
MAK, Österreichisches Museum für Angewandte und Gegenwartse Kunst, Wenen (Catalogue des Chefs-d'oeuvre du Musée du Louvre)
Bibliothèque Kandinsky Centre Pompidou, Parijs (LA LA LA LA, A Meeting on Paper)
BnF, Bibliothèque Nationale de France, Parijs (180 degrees encyclopaedia, Catalogue des Chefs-d'oeuvre du Musée du Louvre)
Musée Borély des Arts Décoratifs, de la Faïence et de la Mode, Marseille (Longo Mai)
CCIMP Chambre de Commerce Internationale Marseille Provence, Marseille (KP23)
MAMAC, Musée d'art moderne et d'art contemporain, Nice (Le Louvre)
Conseil Général des Bouches-du-Rhône, Château d'Avignon (Blind Man's Bluff I & II)
Centre du livre d'artiste, Saint Yrieix-la-Perche (Catalogue des Chefs d'oeuvre du Musée du Louvre)
Musée de l'Élysée, Lausanne (Cathédrales)
Amsterdams Historisch Museum (KP23)
AMC kunstcollectie, Academisch Medisch Centrum, Amsterdam (LA LA LA LA)
Museum van Loon, Amsterdam (All is in All and it has Always been)
Koninklijke Bibliotheek, Den Haag (180 degrees encyclopaedia)
Museum Boymans van Beuningen, Rotterdam (Cathédrales book)
Museum Voorlinden, Wassenaar (Het Apparaat)
Het Dolhuys, Museum van de geest, Haarlem (LEVIATHAN)
Fries Museum, Leeuwarden (Tristes Tropiques)