

Laurence Aëgerter

1972, Marseille

Lives and works in Amsterdam and Marseille

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Education

Drs. Fine Art, Gerrit Rietveld Academy, Amsterdam (NL).

Drs. Art History, Faculté des Lettres, Aix-en-Provence (FR) and VU (Vrije Universiteit) Amsterdam (NL), *cum laude*.

Solo Exhibitions (selection)

2017

'Arithmetic of photographic perception', solo exhibition, Forum für Fotografie, Köln (DE).

'Photographic Treatment ©', Galerie Block C, Groningen (NL).

2016

'Photographic Treatment ©', Art Affairs Gallery, Amsterdam (NL).

'Photographic Treatment ©', Festival Images Vevey, winner of the Nestlé International Photo Price (CH).

2015

'Herbarium Cataplasma', Fries Museum, Leeuwarden (NL).

'Works in textile', Galerie Maud Barral, Nice (FR).

'Cathédrales', RVB Books Gallery, Paris (FR).

2014

'Cathédrales', Art Affairs Gallery Amsterdam (NL).

2013

'The Modernists and More' Hermitage Museum, Amsterdam (NL).

2012

'Révélation', Galerie de la Ferronnerie, Paris (FR).

2011

'Staged Realities', Johan Deumens Gallery, Leipzig (DE).

'Hermitage, The Modernists', Art Affairs Gallery in collaboration with 2x2 projects and C&H ArtSpace, Amsterdam (NL).

2010

'Seek & Hide', Museum van Loon, Amsterdam (NL).

'Le Louvre', MAMAC (Musée d'Art Moderne et d'Art Contemporain), Nice (FR).

Group Exhibitions (selection)

2018

'L'histoire d'après', Galerie Les Filles du Calvaire, with a.o. Katinka Lampen and SMITH. Curator Charlotte Boudon. Paris (FR).

'Rendez-vous with Frans Hals', Frans Hals Museum. Curator Ann Demeester. Haarlem (NL).

Presenting 'Elasticity of Presence', in assignment from the Frans Hals Museum, as part of a group show with a.o. Melvin Moti, Mieke Bal, Hans Aarsman and Roy Villevoeye. Haarlem (NL).

'Big Botany: Conversations with the Plant World', Spencer Museum of Art, Lawrence. Curator Stephen H. Goddard. Presenting Healing Plants for Hurt Landscapes. Kansas (USA).

'Zomergasten', Museum Dr. Guislain, curator Bart Marius and Esther Vossen. With a.o. Roy Villevoeye and Fransje Killaers. Gent (BE).

2017

'What's New? Recent Acquisitions', Wallach Division of Art, Prints, and Photos at The New York Public Library, The New York Public Library, New York (USA).

'Compositions Synesthétiques', Seelevel Gallery, Art Rotterdam, with a.o. Bertien van Manen and Diana Scherer, Rotterdam (NL).

'De maakbare mens', *LEVIATHAN*, video installation, in assignment for Museum Het Dolhuys, Haarlem (NL).

2016

'Quick Scan NL#02', Nederlands Fotomuseum Rotterdam, actual developments in Dutch photography, with a.o. Sjoerd Knibbeler, Jan Hoek and Mariken Wessels, Rotterdam (NL).

'I wanted to be a photographer', Fondation Colectània Barcelona, curators Fannie Escoulen and Anna Planas, with a.o. Antoine d'Agata, Mishka Henner and Thomas Ruff (ES).

'Made in Amsterdam', Amsterdam Museum, with a.o. George Hendrik Breitner, Karel Appel and Marlene Dumas. Amsterdam (NL).

'Le Saint Joseph charpentier de Georges de La Tour. Histoire d'un chef-d'œuvre du Louvre' in assignment for Musée Georges de La Tour, Vic-sur-Seille (FR)

'Photographic Treatment ©', Festival Images Vevey, recipient of the Nestlé Prize for photography (CH).

2015

'Making Africa. A Continent of Contemporary Design', curated by Amelie Klein and Okwui Enwezor, Guggenheim Museum Bilbao, with a.o. Mario Macilau, J.D. 'Okhai Ojeikere and Malick Sidibé. Bilbao (ES).

'LEVIATHAN', commission by Museum Het Dolhuys, in the context of the jubileum exhibition 'De maakbare mens'. Haarlem (NL).

'Embedded Art', ex Air Force military base, with a.o. David Claerbout, Fernando Sanches Castillo and Luuk Wilmering. Soesterberg (NL).

'Hijacking Karma #3', Stigter van Doesburg Gallery, with a.o. Brendan Heshka, Elise van Mourik and Marius Lut, Amsterdam (NL).

'Avoir Lieu', Société Générale Bank & Trust, Mois Européen de la Photographie, Luxembourg, with a.o. Bisagno- Baltzer, Renaud Auguste Dormeuil and Joël Bartoloméo. Luxembourg (LU).

'Le livre dans le livre' with o.a. Stephane Le Mercier, Saadane Afif and Simon Morris, Les Abattoirs, Toulouse (FR).

2014

'Tristes Tropiques: Illustrations hors texte', LagosPhoto Festival, Lagos (NG).

'Où commence le futur?', MAMAC Galerie des Ponchettes, with a.o. Emmanuel Régent, Cédric Teisseire and Gregroy Forstner. Nice (FR).

Dutch Photobook, curator Erik Kessels, TIFF Festival, with a.o. Batia Suter and Hans Eijkelboom. Wroclaw (PL).

'Undercover', Museum of Contemporary Art Erarta, with a.o. Jaap Scheeren and Andrea Stultiens. St. Petersburg (RU).

'Remake', Musée Royal de Mariemont, with a.o. Jeremie Bennequin, Christian Boltanski and Eva Evrard. Morlanwelz (BE).

'Reprinted', Editions RVB Books, with a.o. Peter Piller, Thomas Mailaender and Anouk Kruithof. Paris (FR).

2013

'Bonjour Monsieur Matisse', with Tom Wesselman, Niki de Saint Phalle, Alain Jacquet, Sarah Moon, MAMAC, Nice (FR).

'Conceptual photography', with Ulay, John Baldessari, Dieter Appelt, Katrin Korfmann and John Hilliard, Gallery Art Affairs, Amsterdam (NL).

'Longo Mai' site specific installation for the Musée Borély des Arts décoratifs de la Faïence et de la Mode. In the context of Marseille European Capital of Culture., Marseille (FR).

'Grands formats', i.s.m. Galerie Bertrand Baraudou, Galerie Maud Barral. With a.o. Emmanuel Régent, Kiril Ukolov en Thomas Fougeirol. Nice (FR).

'Un patrimoine renouvelé' - acquisitions 2008-2012, CCIMP (Chamber of commerce Marseille Provence), Marseille (FR).

2012

'Untold Stories', with Mounir Fatmi and Luuk Wilmerink, Johan Deumens Gallery, Amsterdam (NL).

'4e Korenbeurs', curated by Tanya Rumpff, Johan Deumens, Berry Koedam and Anne-Marie Roos. With a.o. Rosemin Hendriks, Anett Frontzek et Rachel Goodyear. Schiedam (NL).

2011

'From Here On', curated by Martin Parr, Joachim Schmid, Joan Fontcuberta, Clement Cheroux and Erik Kessels, with a.o. Thomas Mailaender and Penelope Umbrico. Rencontres Internationales de la Photographie, Arles (FR). Itinerant exhibition also shown in Centre D'Arts Santa Mónica, Barcelona (ES) in 2013 and in FOMU, Museum for Photography, Antwerp (BE) in 2012.

'D'un regard, l'autre' duo exhibition with Izzet Keribar, French Institute, Istanbul (TR).

2010

'Kienholz: Hoerengracht', Amsterdam Historical Museum with a.o. Marieken Verheyen en Marina Abramovic. Amsterdam (NL).

'Perec et l'art contemporain', Galerie CROUS - Beaux-Arts, with a.o. Christian Boltanski, Joachim Schmid en Claude Closky. Paris (FR).

'Meer', De Voorkamer, Lier, (BE).

2009

Young Dutch Video, International Centre of Arts. Curators Radek Vana en Frantisek Kowolowski, with a.o. Maya Cohen en Mounira Al Solh. Wroclaw, (PL).

RED A.I.R. Residency, curator Angela Serino, with a.o. Francesca Grilli, Ahmet Oghut en Egle Budvytyte. Amsterdam (NL).

2008

'Young Dutch Video', The Brno House of Arts, Brno (CR).

'Instants Video', Friches la Belle de Mai, Marseille (FR).

'Honorons Honoré', Mechelen, (BE).

Grants, prizes, residencies and commissions (selection)

2018

Winner of the Author Book Award for Photographic Treatment ©, Les Rencontres Internationales de la Photographie, Arles (FR).

Grant for project research, Het Mondriaan Fonds (NL).

The Last Skin, community art project in assignment for Zorgbalans (NL).

2017

Publication grant, Het Mondriaan Fonds (NL).

Residency 'Het Vijfde Seizoen', Altrecht (NL).

Finalist of the VSB National care innovation prize for the project Photographic Treatment ©. *De Palmenkolonie (The Colony of Palms)*, in assignment for Stichting de Maatschappij van Weldadigheid, Stichting Land Art Contemporary and Provincie Drenthe, Frederiksoord (NL).

2016

Winner Nestlé International prize for photography, Festival Images Vevey, (CH).

Le Saint Joseph charpentier de Georges de La Tour. Histoire d'un chef-d'œuvre du Louvre, in assignment for Musée Georges de La Tour, Vic-sur-Seille (FR)

Assistant support grant, The Mondrian Fonds (NL).

2015

Stipendium for established art practice 2015-2019, Het Mondriaan Fonds (NL).

LEVIATHAN, commissioned by Museum Het Dolhuys, Haarlem (NL).

Forgetting Van Gogh, commissioned by the municipality of Arles (FR).

2014

Healing plants for Hurt Landscapes commissioned by the City of Leeuwarden (NL).

Winner Charity Award NRC Handelsblad, in the context of photographic commission by the Rembrandt Association (NL).

2013

Elasticity of Presence, development grant AFK (Amsterdams Fonds voor de Kunst).

Longo Mai, commissioned by Musée Borély des Arts décoratifs, de la Faïence et de la Mode, Marseille (FR). In the context of Marseille European Capital of Culture.

Herbarium Cataplasma, art community project in assignment for the City of Leeuwarden (NL).

2012

Nominated for the Prix Arcimboldo – Les Gens d'images, curated by Marieke Wiegel, Nederlands Instituut, Paris (FR).

Cathédrales, publication grant, Fonds BKVB (Fonds voor Beeldende Kunst, Vormgeving en Bouwkunst).

2011

Winner of the 4th Concours Artistique CCIMP International Chamber of Commerce, Marseille (FR).

32 TFS Double Life Public installation in former military base Soesterberg, commissioned by CBK Utrecht and SKOR (Foundation for Art and Public Domain).

2010

Blind's Man Bluff I & II, commissioned by the Conseil Général des Bouches du Rhone, Chateau d'Avignon (FR).

2009

Residency BijlmAIR, An Alphabetical Index of Some of the Stories, Amsterdam (NL).

Residency RED A.I.R., Opening Soon/Opening Now, Amsterdam (NL).

Residency AGA, Amsterdam Graphic Studio, 10 DAYS/22 MONTHS (NL).

Publication grant, Catalogue des chefs-d'oeuvre du Musée du Louvre, Fonds BKVB (Fonds voor Beeldende Kunst, Vormgeving en Bouwkunst).

2008

Nominated for Polly Morph Award, Amsterdam (NL).

Starter grant, Fonds BKVB Netherlands Fund for Visual Arts, Design and Architecture (NL).

Lectures, Debates and Educational works (selection)

2018

Artist talk, panel discussion on portfolio review, in the context of 'Weekend with Unseen', The Lumiere Brothers Center for Photography, Moscow, (RU).

Counselor for Fine Arts project stipendium, Amsterdam Fonds voor de Kunst, (NL).

Mentoring of young talents in assignment for The Mondriaan Fonds (NL).

2017

Artist talk as part of INSIDE/OUT lecture series at Leeds Beckett University, Leeds (UK).

Artist talk 'Collaboration' Foam Fusion, Foam Museum Amsterdam (NL).

2016

Artist talk 'The Thing', Women University Tokyo curated by Prof. Dr. Yasuo Imai. Tokio (JP).

2015

Artist talk 'On Pixels and Cathedrals', with Anouk Kruihof and Erik van Boxtel at PrintRoom, Rotterdam (NL).

2014

Mentor for young artists, in assignment for Cultuur Ondernemen, Amsterdam (NL).

Artist talk at the Salon für Kunstbuch, curator Bernhard Cella, Museum 21er Haus, Vienna (AU)

2013

Artist talk 'Elasticity of Presence', in collaboration with Renée Borgonjen, 'Tussen ruimte', office Jourik Ouburg, Non-fiction, TAAK and Castrum Peregrini, Amsterdam (NL).

2012

Artist talk 'Laurence Aëgerter's artist's books', curator Sebastian Hau, 5eme International Photobook Festival Kassel, Le Bal, Paris (FR).

2011

Artist talk 'Systems and I', KABK (Academy of Fine Arts), The Hague (NL).

2010

Participation in the China-Europe Forum, Visual Arts working group, Pekin and Honk Kong (CN).

Panel discussion 'Le copyright dans l'art contemporain' Institut Néerlandais, Paris (FR).

2008

Participation in the China-Europe Forum, artistic education working group, Guangzhou (CN).

2007

Teacher in the department of Image and Language, Gerrit Rietveld Academy, Amsterdam (NL).

Works in public collections (selection)

Metropolitan Museum of Art, New York (US). (*Tristes Tropiques: illustrations hors texte*)

MoMA, New York (US). (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

The New York Public Library, New York (US). (*Het Apparaat*)

Paul Getty Center Institute, Los Angeles (US). (*Het Apparaat*)

Spencer Museum of Art, Kansas, (US). (*Healing Plants for Hurt Landscapes*)

John M. Flaxman Library, The School of Art Institute of Chicago, Chicago (US). (*LA LA LA LA*)

Robert B. Hass family library, Yale University, Connecticut (US). (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*).

Guggenheim Museum Bilbao (ES). (*Tristes Tropiques: illustrations hors texte*)

Tate Gallery, London (UK). (*Tristes Tropiques: illustrations hors texte*)

Chelsea College of Art and Design, London (UK). (*Tristes Tropiques: illustrations hors texte*)

The Archive of Modern Conflict, London (UK). (*Cathédrales*)

MAK, Österreichisches Museum für Angewandte und Gegenwartse Kunst, Vienna (AU). (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

Bibliothèque Kandinsky Centre Pompidou, Paris (FR). (*LA LA LA LA, A Meeting on Paper*)

BnF, Bibliothèque Nationale de France, Paris (FR) (*Cathédrale hermétique, 180 degrees encyclopaedia*)

MAMAC, Musée d'art moderne et d'art contemporain , Nice (FR). (*Le Louvre*)

Musée Georges de La Tour, Vic-sur-Seille (FR). (*R.F.1948-27-1602041545*)

Musée de l'Élysée, Lausanne (CH). (*Cathédrales*)

Amsterdams Historisch Museum, Amsterdam (NL). (*KP23*)

AMC kunstcollectie, Academisch Medisch Centrum, Amsterdam (NL). (*LA LA LA LA*)

Museum van Loon, Amsterdam (NL). (*All is in All and it has Always been*)

Koninklijke Bibliotheek, The Hague (NL). (All artist's books)

Museum Boymans van Beuningen, Rotterdam (NL). (*Cathédrales book*)

Museum Voorlinden, Wassenaar (NL). (*Het Apparaat*)

Het Dolhuys, Museum of Psychiatry and the Mind, Haarlem (NL). (*LEVIATHAN*)

Fries Museum, Leeuwarden (NL). (*Tristes Tropiques*)

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