

# To the person interested in *Recto Verso*

## A bit of an introduction

The electrified loving gaze between Stephanus Geraerds and Isabella Coymans has been disrupted since 1886, when an art dealer sold Stephanus to the Royal Museum of Fine Arts in Antwerp and Isabella to the Rothschild family.

Since then the paintings have led a separate life, one in the public and the other in the private realm. They have met once again for Frans Hals' monographic exhibition in Washington, London and Haarlem in 1990.

## A kind request to you

In accordance with the actual situation, the paintings in *Recto Verso* are unable to physically hang next to each other; they are therefore in double-sided print.

Kindly I ask you to only acquire a maximum of one edition of *Recto Verso* per address. Part of the work itself is this letter of intention, signed by you and I.

## Centimetres and edition

In *Recto Verso*, the portraits are reproduced in exact life size. According to scientific sources, Stephanus' canvas is one centimetre wider than Isabella and Isabella's portrait is one centimetre taller than Stephanus.

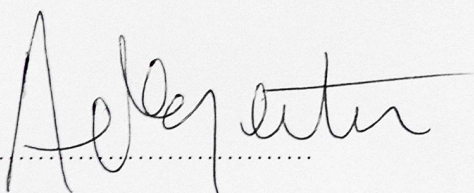
The *Recto Verso* multiple is realised in an edition of 56. This poster is edition nr.

1 / 56

I, ..... (name) hereby purchase only one *Recto Verso*.

With all my gratitude, please receive my best wishes

Date : .....



Laurence Aegerter