

Laurence Aëgerter

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Born in 1972 in a family of antiquaires in Marseille, France
Lives and works in Amsterdam since 1993, as in Marseille
Mother of Alice since 2001 and married to Uwe since 2018
Dyscalculia, vertigo, asthma, fluent in French, English, Dutch, German and Italian

Learning

At the age of eight or nine I imagined my future as a detective, a police commissioner or a spy. Investigation of unknown grounds, focal points cultural anthropology and Art. I came to Amsterdam to study Art History (cum laude, 1997 'Trompe-l'oeils in Dutch XVII th century paintings'). Some years later educated as a visual artist at the Gerrit Rietveld Academy. A recurring cycle, in learning and other professional activities: explore, analyze, inspire and exchange.

Education

1991-1997 Drs. Art History, Faculté des Lettres, Aix-en-Provence (FR) and VU (Vrije Universiteit) Amsterdam (NL), *cum laude*.

2001-2005 Masters Fine Art, Gerrit Rietveld Academy, Amsterdam (NL)

Prizes and grants, a selection

Winner of the Author Book Award for *Photographic Treatment* ©, Les Rencontres Internationales de la Photographie, Arles, FR. (2018)

Finalist of the VSB National care innovation prize for the project *Photographic Treatment* ©. (2017)

Winner Nestlé International Prize for Photography, Festival Images Vevey, CH. (2016)

Stipendium for established art practice, Het Mondriaan Fonds, NL. (2015-2019)

Young talent grant, Fonds BKVB Netherlands Fund for Visual Arts, Design and Architecture, NL. (2009 – 2011)

Winner Charity Award NRC Handelsblad, in the context of a photographic commission by the Rembrandt Association, NL. (2014)

Counselling

Until now - 2017 Advisor for Fine Arts project grants for the AFK, Amsterdam Fonds voor de Kunst (NL)

Until now - 2014 Mentor for young artistic talents, in assignment for The Mondriaan Fonds and Cultuur Ondernemen, Amsterdam (NL)

Educational experience

2012 Fine art teacher KABK Koninklijke Academie Beeldende Kunst, The Hague (NL)

2007-2009 Teacher of Art theory, and Fine art teacher at the Gerrit Rietveld Academy, Amsterdam (NL)

Until now - 2005 developer and coordinator of children educational art programs (a.o. Rijksmuseum, Hermitage museum, De Nieuwe Kerk, British school of Amsterdam)

Artist's talks and Panel discussions, a selection

'Weekend with Unseen', The Lumiere Brothers Center for Photography, Moscow, RU. (2018)

'INSIDE/OUT', Leeds Beckett University, Leeds, UK. (2017)

'The Thing', Women University Tokyo, curator Prof. Dr. Yasuo Imai. Tokyo, JP. (2016)

'Tristes tropiques and more' Salon für Kunstbuch, curator Bernhard Cella, Museum 21er Haus, Vienna, AU. (2014)

'Laurence Aëgerter's artist's books', curator Sebastian Hau, 5th International Photobook Festival Kassel, Le Bal, Paris, FR. (2012)

Participation in the China-Europe Forum, Visual Arts work group, Beijing and Hong Kong, CN. (2010)

Sharing

Self-initiated works are intrinsically intertwined with commissions, sometimes originating from a research and development period in a residency.

Solo exhibitions, a selection

2019 'Cathédrales', curator Fannie Escoulen,

Commissions, a selection

2018 *The Methuselah Legacy*, art project for

Les Rencontres de la Photographie, Arles (FR)

2017 'Arithmetic of photographic perception', curator Norbert Moos, Forum für Fotografie, Cologne (DE)

2016 'Photographic Treatment ©', Festival Images Vevey (CH), winner of the Nestlé International Prize for Photography

2015 'Herbarium Cataplasma', curator Kie Ellens, Fries Museum, Leeuwarden (NL)

2013 'The Modernists and More', Hermitage Museum, Amsterdam (NL)

2010 'Le Louvre', curator Rebecca François, MAMAC (Musée d'Art Moderne et d'Art Contemporain), Nice (FR)

2010 'Seek & Hide', Museum van Loon, Amsterdam (NL)

2009 'Appropriations', curator Marieke Wiegel, Institut Néerlandais, Paris (FR)

Group exhibitions, a selection

2018 'Rendez-vous with Frans Hals', curator Ann Demeester with a.o. Mieke Bal and Roy Villevoeye, Frans Hals Museum, Haarlem (NL)

2018 'Big Botany: Conversations with the Plant World', curator Stephen H. Goddard, with a.o. Mark Dion and Anna Atkins, Spencer Museum of Art, Lawrence, Kansas (USA)

2018 'Zomergasten', curators Bart Marius and Esther Vossen with a.o. Fransje Killaers and Anouk Kruithof, Museum Dr. Guislain, Ghent (BE)

2016 'I wanted to be a photographer', curators Fannie Escoulen and Anna Planas, with a.o. Stéphanie Solinas, Fondation Colectània, Barcelona (ES)

2016 'Quick Scan NL#02', curator Frits Giersberg, with a.o. Jan Hoek and Marike Wessels, Nederlands Fotomuseum, Rotterdam (NL)

2015 'Making Africa. A Continent of Contemporary Design', curators Amelie Klein and Okwui Enwezor, Guggenheim Museum, Bilbao (ES)

2015 'Avoir Lieu', Mois Européen de la Photographie, with a.o. Bisagno-Baltzer and Joël Bartolomeo, Luxembourg (LU)

2014 'Tristes Tropiques: Illustrations hors texte', curator Azu Nwagbogu, Lagos Photo Festival, Lagos (NG)

2011 'From Here On, curators Martin Parr, Joachim Schmid, Joan Fontcuberta, Clement Cheroux and Erik Kessels, Rencontres Internationales de la Photographie, Arles (FR) and Centre d'Art Santa Mónica, Barcelona (ES) and FOMU (Foto Museum), Antwerp (BE)

the elderly care company Zorgbalans (NL)

2018 *De Palmenkolonie (The Colony of Palms)* curator Anne Reenders, for Stichting de Maatschappij van Weldadigheid (The Society of Benevolence) and Stichting Land Art Contemporary (NL)

2017 *Elasticity of Presence*, curator Ann Demeester, Frans Hals Museum, Haarlem (NL)

2016 *Le Saint Joseph Charpentier, Georges de La Tour*, curators Dimitri Salmon and Laurent Thurner, Musée Georges de La Tour, Vic-sur-Seille (FR)

2015 *LEVIATHAN*, Het Dolhuys, Museum van de Geest (Museum of Psychiatry), Haarlem (NL)

2015 *Forgetting Van Gogh*, city of Arles (FR)

2014 *Herbarium cataplasma*, a community art project, city of Leeuwarden (NL)

2013 *Longo Mai*, four tapestries, Musée Borély des Arts décoratifs, de la Faïence et de la Mode, Marseille European Capital of Culture (FR)

2011 *32 TFS Double Life*, art installation in former military base Soesterberg, curators Ella Derksen and Tom van Gestel, CBK Utrecht, SKOR (Foundation Art and Public Domain) (NL)

2010 *Blind's Man Bluff I & II*, two tapestries, Conseil Général des Bouches du Rhône, Château d'Avignon (FR).

Residencies

2017 *Compositions Catalytiques*, 'Het Vijfde Seizoen' (the Fifth Season), curator Esther Vossen, Altrecht (NL)

2010 *Tristes tropiques: illustrations hors texte*, Kunsthuis SYB, Beesterzwaag (NL)

2009 *An Alphabetical Index of Some of the Stories*, BijlmAIR, curator Eva Brinkman, CBK Zuid Oost and Stedelijk Museum Bureau Amsterdam (NL)

2009 *Opening Soon/Opening Now*, RED A.I.R., curator Angela Serino, with a.o. Egle Budvytyte and Ahmed Oghut, for the city of Amsterdam (NL)

Landing / Legacy / Archive .. if I were run over by a tram

Works in public collections, a selection

Photographs, textiles, video's and other works The New York Public Library, New York; Paul Getty research Center Institute, Los Angeles; Spencer Museum of Art, Kansas, (USA); BnF, Bibilothèque Nationale de France, Paris; Musée Borély des Arts décoratifs et de la mode, Marseille; MAMAC, Nice; Musée Georges de La Tour, Vic-sur-Seille (FR); Dutch Ministry of Foreign affairs; Amsterdam Museum; AMC Hospital, Academisch Medisch Centrum, Amsterdam (NL); Museum van Loon, Amsterdam; Museum Voorlinden, Wassenaar; Museum Het Dolhuys, Museum of Psychiatry and the Mind, Haarlem; Fries Museum, Leeuwarden (NL)

Artist's books Metropolitan Museum of Art, New York; MoMA, New York; John M. Flaxman Library, The School of Art Institute of Chicago, Robert B. Hass family library, Yale University (USA), Guggenheim Museum Bilbao (ES), Tate Gallery, London (UK), Chelsea College of Art and Design, London (UK); The Archive of Modern Conflict, London (UK); Musée de l'Élysée, Lausanne (CH); MAK, Österreichisches Museum für Angewandte und Gegenwartse Kunst, Vienna (AU); Museum Boymans van Beuningen, Rotterdam (NL); Koninklijke Bibliotheek The Hague (NL) and BnF, Bibilothèque Nationale de France, Paris (FR)

Bibliography, a selection

Fannie Escoulen, 'L'art de l'évasion de Laurence Aëgerter', ArtPress, 2019.
Norbert Moos, 'Arithmetik der fotografischen Wahrnehmung', adress Forum für Fotografie Köln, 2017.
Camille Joseph and Anaïs Mauuarin, 'Sur le vif, photographie et anthropology,' Musée Quai Branly, 2018
Frits Scholten, Netherlands Year book for the History of Art, 'Arts of Display', 2016
Raymond van den Boogaard, NRC, 'Een nieuwe toekomst voor de separeer', 2015
Jean Luc Joly, 'Les Cahiers Georges Perec,' 2010

Reflection

Visual illusions, doubling, appearance and disappearance, passages from one state of the real to another. The power of images and the responsibility they therefore carry. Convinced by the transformational power of art, on the individual level as much as on the level of community and society.